



WYLDE RCA SPECIFICATIONS

ZU AUDIO WYLDE RCA Mk.I [REV-A] LINE-LEVEL CABLE SPECIFICATIONS + INFORMATION

Design	Zu Wylde RCA is an interconnecting patch cable designed for the analog transmission of single-ended line-level signal. Wylde cable assemblies are made to set lengths and are exactly matched. The design and processes used to create Wylde yield a very consistent high tolerance interconnect with a very flexible hand.
Device Under Test	Wylde RCA 3.3' [1.0 m] Mk.I Rev-A
Production Cable Format	2008— discrete two-channel stereo helical Tesla / Litz coax-type interconnecting cable
Signal Conductor Metallurgy Ground / Shield Conductor Metallurgy	silver / copper alloy silver / copper alloy
Cable Geometry Signal Wire Geometry Ground Wire Geometry	helical Tesla / Litz coax-type seven strand perfect lay seven strand perfect lay (x6)
Dielectrics Cable Sheath	Teflon Nylon
Connector Metallurgy Connector Barrel Metallurgy Connector Termination	high copper brass with heavy gold plate brass cold forged and sealed, 100% diamagnetic
Directional Crosstalk	yes, direction arrows printed on label nil, channels are physically discrete
Bandwidth RF Shielding	DC—1GHz 80% high magnitude
Rs Signal Rs Ground	0.065 Ω 0.008 Ω
Cp Pin / Shield Cp Signal A / Ground B Cp A / B	98 pF 0 pF 0 pF
Ls Signal Ls Ground	1.6 μ H 0.9 μ H
Bend Radius	1" [25mm]
Tolerance	0.5%
RoHS	compliant
Manufacturers Country Of Origin Life Expectancy Warranty & Service	U.S.A. 100 years+ limited lifetime, does not cover misuse or abuse



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DIRECTION OF SIGNAL PROPAGATION

Zu Wylde interconnects are marked with a directional arrow next to the product label. Wylde is not a permanently directional cable and can be used in either direction, however, we pay close attention to direction of manufacture of all points, from wire to cable, and identify this by placing the labels at the source end, with the text reading in the direction of recommended signal flow. “Wylde” as printed would read away from the source (transmitter), and toward the load (receiver). Example: DVD player > Wylde > preamplifier. Connecting it with the labels at the source ensures matching channel fidelity, increased burn-in speed, and allows the user to easily identify direction after cable or gear swapping.

BURN-IN

Wylde will require some play before it's fully burned in, roughly 300 hours, or more. We do not recommend any burn-in devices or special recordings. We do recommend music you enjoy, preferably upbeat full spectrum recordings. Rock, roots, full orchestra, most film scores, big band.... For the possible hows and whys about burn-in please see our FAQ section of ZuAudio.com.

PHONO (RCA-TYPE) CONNECTOR OPTIONS AND DETAIL

The cable termination has been developed specifically for our RCA plug and we feel it the best option.

WYLDE MAINTENANCE

No maintenance is required for the cable or the connector. All conductors are completely sealed, including the connectors which are fully epoxy potted.

If the contacts of any connector become dull or tarnished you will need to clean them. This is likely to never be a problem with nickel, gold or rhodium plated connectors. Pure copper or silver contacts that are not plated may require cleaning. If your connector contacts are nice and bright, don't worry about it; and the only time you need to check them would be if you disconnect the cables. In fact, anytime you are making an electrical connection make it a habit to inspect the contacts and clean them if they are tarnished or dirty.

Zu does not recommend any contact enhancing products for the Wylde, or any Zu interconnecting patch cable.